

**THE ESOTERICS • ΠΟΛΥΦΩΝΟΣ**  
**POLYPHONOS Competition Application 2015-2016**

<http://theesoterics.org/polyphonos>

Please complete using block letters

**Personal information:**

Full name:

Street address:

City (with State or Province):

Country:

Zip code or Post code:

Email address:

Phone number (with International Code):

Date of birth (Day • Month • Year):

**Compositions submitted:**

Title: Composition 1

Year of composition:

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Title: Composition 2

Year of composition:

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Title: Composition 3

Year of composition:

# THE ESOTERICS • ΠΟΛΥΦΩΝΟΣ

## POLYPHONOS Competition Application 2015-2016

<http://theesoterics.org/polyphonos>

All applications must be complete and postmarked by 15 May 2015. The winners of The Esoterics' POLYPHONOS will be announced on 1 July 2015.

### **Entry requirements:**

Please send all submissions to:

The Esoterics  
POLYPHONOS  
1815 24<sup>th</sup> Ave  
Seattle WA USA 98122

Please include in your submission:

- A completed application entry form
- A current composer's biography (including date of birth) and works list or CV.
- A portfolio of three (3) contrasting *a cappella* choral scores, including separate pages that include song texts and translations. The scores must follow these requirements:
  - At least one submitted score must be in a language other than English.
  - At most one sacred score should be submitted, regardless of religious tradition.
  - Include the date of composition on the score.
  - All score must be composed in the last 10 years.
  - All identifying marks from submitted scores must be removed, including names of composer, publisher, dedication, performers, commissioners, etc.
  - Arrangements of preexisting tunes will not be considered, however limited quotation will be allowed.
  - All scores should be generated in music notation software. Hand-written (manuscript) scores will not be accepted.

### **Other rules and guidelines:**

- Please do not send recordings.
- Only one portfolio will be allowed per composer.
- Incomplete applications will be neither considered nor returned.
- All application materials are considered property of The Esoterics. Application materials will not be returned.
- All composer portfolios must be postmarked by the submission deadline. Hand-delivered scores will not be accepted or considered as valid entries.
- All submissions will be evaluated by a committee of composers, conductors, and experienced choral singers.
- All commissioned works will be reproduced solely for performance by The Esoterics.
- All POLYPHONOS commissions are to be completed within a theme and by a date to be determined by the winning composer and The Esoterics' director, Eric Banks.
- The Esoterics will have a non-exclusive, worldwide license to perform each commissioned work.
- The Esoterics will retain the right to record the first performance of each commissioned work.
- The Esoterics will retain the right to record and release the first CD of each commissioned work.
- Winners of POLYPHONOS are encouraged to apply again in the year AFTER the premiere of their POLYPHONOS commission.