

THE ESOTERICS • ΠΟΛΥΦΩΝΟΣ
POLYPHONOS Competition Application

<http://TheEsoterics.org/polyphonos>

Please complete using block letters.

Personal information:

Full name:

Street address:

City (with State or Province):

Country:

Zip code or Post code:

Email address:

Website URL:

Phone number (with International Code):

Date of birth (Day • Month • Year):

Compositions submitted:

COMPOSITION 1

Title 1:

Year of composition:

COMPOSITION 2

Title 2:

Year of composition:

COMPOSITION 3

Title 3:

Year of composition:

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All applications for The Esoterics' POLYPHONOS must be complete and received by **30 Sept 2017**.
The winners of the competition will be announced on or around **10 October 2017**.

Entry requirements:

Please mail all complete submissions packages to:

The Esoterics
POLYPHONOS
1815 24th Ave
Seattle WA USA 98122

Please include in your submission:

- A completed application entry form
- A current composer's biography (including date of birth) and works list or CV.
- A portfolio of three (3) contrasting a cappella choral scores, including separate pages that include the texts and translations for each piece.

The scores you submit must follow these requirements:

- o At least **one** submitted score must be in a language other than English.
- o No more than **one** sacred score should be submitted, regardless of religious tradition.
- o Include the date of composition on the score.
- o All scores must be composed in the last 10 years.
- o Any and all identifying marks must be removed from submitted scores, including the names of the composer, publisher, dedication, performers, commissioners, etc.
- o Arrangements of preexisting tunes will not be considered; however limited quotation will be allowed.
- o All scores must be published in music notation software. Hand-written scores will not be accepted.

Other rules and guidelines:

- Please do not send recordings.
- Only one portfolio will be allowed per composer.
- Incomplete applications will be neither considered nor returned.
- All application materials are property of The Esoterics. Application materials will not be returned.
- All composer portfolios must be postmarked by the submission deadline.
- Hand-delivered scores will not be accepted or considered as valid entries.
- All submissions will be evaluated by a panel of composers, conductors, and choral singers.
- All commissioned works will be reproduced solely for performance by The Esoterics.
- All POLYPHONOS commissions are to be completed within a theme and by a date to be determined by the winning composer and The Esoterics' director, Eric Banks.
- The Esoterics will have a non-exclusive, worldwide license to perform each commissioned work.
- The Esoterics retains the right to record the first performance of each commissioned work.
- The Esoterics retains the right to record and release the first CD of each commissioned work.
- Winners of POLYPHONOS are encouraged to apply **again** for the competition, in the year **after** the premiere of their POLYPHONOS commission.