

THE ESOTERICIS • ΠΟΛΥΦΩΝΟΣ
POLYPHONOS Competition Application 2010-2011

<http://theesoterics.org/polyphonos>

Please complete using block letters

Personal information:

Full name:

Street address:

City (with State or Province):

Country:

Zip code or Post code:

Email address:

Phone number (with International Code):

Date of birth (Day • Month • Year):

Compositions submitted:

Title: Composition 1

Year of composition:

Title: Composition 2

Year of composition:

Title: Composition 3

Year of composition:

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POLYPHONOS Competition Application 2010-2011

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All applications must be complete and received by 15 May 2010. The winners of The Esoterics' POLYPHONOS will be announced on 1 July 2010.

Entry requirements:

Please send all submissions to:

The Esoterics
POLYPHONOS
4742 42nd Avenue SW #310
Seattle WA USA 98116-4553

Please include in your submission:

- A completed application entry form
- \$25 US application fee (pay the application fee online at <http://theesoterics.org/polyphonos> or include a check payable to The Esoterics in US funds).
- A current composer's biography (including date of birth) and works list or CV.
- A portfolio of three (3) contrasting *a cappella* choral scores, including separate pages that include song texts and translations. The scores must follow these requirements:
 - At least one submitted score must be in a language other than English.
 - At most one sacred score should be submitted, regardless of religious tradition.
 - Include the date of composition on the score.
 - All score must be composed in the last 10 years.
 - All identifying marks from submitted scores must be removed, including names of composer, publisher, dedication, performers, commissioners, etc.
 - Arrangements of preexisting tunes will not be considered, however limited quotation will be allowed.
 - All scores should be generated in music notation software. Hand-written (manuscript) scores will not be accepted.

Other rules and guidelines:

- Please do not send recordings.
- Only one portfolio will be allowed per composer.
- Incomplete applications will be neither considered nor returned.
- All application materials are considered property of The Esoterics. Application materials will not be returned.
- All composer portfolios must be postmarked by the submission deadline. Hand-delivered scores will not be accepted or considered as valid entries.
- All submissions will be evaluated by a committee of composers, conductors, and experienced choral singers.
- All commissioned works will be reproduced solely for performance by The Esoterics.
- All POLYPHONOS commissions are to be completed within a theme and by a date to be determined by the winning composer and The Esoterics' director, Eric Banks.
- The Esoterics will have a non-exclusive, worldwide license to perform each commissioned work.
- The Esoterics will retain the right to record the first performance of each commissioned work.
- The Esoterics will retain the right to record and release the first CD of each commissioned work.
- Winners of POLYPHONOS are encouraged to apply again in the year AFTER the premiere of their POLYPHONOS commission.